

Parish Alvars' Works,
EDITED BY

JOHN THOMAS.

IL PAPAGALLO,
(SOUVENIR DE NAPLE.)

FOR THE

Harp.

BY

PARISH ALVARS.

Ent. Stu. Hall.

Price 4^s/-

London,
LAMBORN COCK & CO
62 & 63, New Bond Street.

John Thomas

IL PAPAGALLO.

SOUVENIR DE NAPLES.

PARISH ALVARS.

EDITED BY
JOHN THOMAS.

MODERATO MOLTO.

INTRODUCTION.

Musical notation for the Introduction, marked *MODERATO MOLTO*. It consists of two staves in 6/8 time. The right hand begins with a piano (*p*) melody, while the left hand provides a simple accompaniment. The piece concludes with a final chord in the right hand.

Musical notation for the first system of the main piece. It features a piano (*p*) melody in the right hand and a bass line in the left hand. The piece includes dynamic markings of *p* and *f*, and a *dim:* (diminuendo) marking. A *gva* (grace note) is indicated above the final measure.

Musical notation for the second system of the main piece. It continues the melody and accompaniment from the first system. Dynamic markings include *cres:* (crescendo), *f* (forte), and *dim:* (diminuendo). A *gva* (grace note) is also present.

ANDANTINO QUASI ALLEGRETTO.

Musical notation for the third system of the main piece. It begins with a *ritard:* (ritardando) marking and a *pp* (pianissimo) dynamic. The tempo changes to *ANDANTINO QUASI ALLEGRETTO*. The right hand features a *dolce* (dolce) marking and a *2* (second ending) marking. The left hand includes a *1 2 1 2* fingering pattern.

Musical notation for the fourth system of the main piece. It continues the melody and accompaniment. The right hand includes a *2* (second ending) marking. The left hand includes a *1 2 1 2* fingering pattern. The system concludes with a *3* (third ending) marking.

♩ Papagallo. (ALVARS.)

Handwritten musical score for a piece titled "Papagallo" by Alvars. The score is written on five systems of grand staves (treble and bass clef). The music is in 3/4 time, indicated by the number "3" in the top right corner. The score includes various dynamic markings and performance instructions:

- System 1:** Treble clef has a "1" above it. Bass clef has "cres:" and "fz" (forzando) markings. A "2 1" is written above the first measure.
- System 2:** Treble clef has a "p" (piano) marking. Bass clef has "fz" and "dim:" (diminuendo) markings. A "1 x 1" is written above the first measure.
- System 3:** Treble clef has "cres:" and "f" (forte) markings. Bass clef has "mf lusingando." (mezzo-forte, lusingando) and "ritornello." markings.
- System 4:** Treble clef has "cres:" and "f" markings. Bass clef has "cres:" and "f" markings.
- System 5:** Treble clef has "p" (piano), "dim:" (diminuendo), and "pp" (pianissimo) markings. Bass clef has "ff" (fortissimo) marking. A "3" is written below the system.

Handwritten annotations include "1", "2 1", "1 x 1", "2 x 2", "x", and "1" above the staves, and "x" and "1" below the staves.

The image displays five systems of handwritten musical notation on aged, yellowed paper. Each system consists of a grand staff with a treble and bass clef. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often written in a shorthand style where the notes are represented by dots or small circles. Dynamic markings are present: *mf* (mezzo-forte) appears at the beginning of the first system and at the end of the first, third, and fifth systems. *pp* (pianissimo) appears in the middle of the first system and at the beginning of the second, fourth, and fifth systems. The paper shows signs of wear, including tears along the left edge and some foxing or staining.

Handwritten musical score for a piece titled "Il Papagallo. (ALVARS.)". The score is written on five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- fz* (fortissimo)
- mf* *ritornello.* (mezzo-forte, ritornello)
- cres:* (crescendo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)

This musical score is for a piano accompaniment, likely for a song titled "Il Papagallo" by Alvars. The score is written on five systems, each consisting of a grand staff (treble and bass clefs). The music is in 2/4 time, as indicated by the time signature at the beginning of the first system. The key signature is one sharp (F#), indicating the key of D major or B minor. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a melodic and harmonic progression. The first system begins with a piano (p) dynamic marking. The score is written in a clear, legible style, typical of early 20th-century musical notation.

II Papagallo. (ALVARS.)

fz

mf

cres:

f

p

pp

ff

Il Papagallo. (ALVARS.)

Il tutto forte.

This musical score is for a piece titled "Papagallo" by Alvars, marked "Il tutto forte." It consists of six systems of piano accompaniment, each with a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The first system begins with a forte (f) dynamic. The score features complex, rapid passages in the right hand, often marked with slurs and fingerings (e.g., 10, 14, 15). The left hand provides a steady accompaniment with chords and moving lines. The sixth system includes a fortissimo (fz) dynamic marking and an octave (8va) instruction for the right hand. The piece concludes with a final chord in the right hand.

14

mf *leggero.*

cres: *f*

sost: *p*

dim: *p*

pp *ff*

FINE.

FOR THE

H A R P,

BY

JOHN THOMAS.

HARP SOLOS.

THE SEASONS.		s.	d.
Spring.....	(Characteristic Piece)...	4	0
Summer	(Ditto)	4	0
Autumn	(Ditto)	4	0
Winter	(Ditto)	6	0
Hymn (from Winter) published separately.....		3	0

Pensive and Joyous	(Fantasia)	4	0
La Méditation.....	(Ditto)	4	0
L'Espérance	(Mazurka)	4	0

FOUR ROMANCES.

The Tear		3	0
The Smile		3	0
The Parting		3	0
The Remembrance		3	0

Le Soir	(Premier Impromptu)...	3	0
Le Matin.....	(Second ditto)	3	0

TRANSCRIPTIONS.

Una furtiva lagrima	(L'Elisir d'Amore) ...	3	0
M'appari tutt' amor	(Martha)	3	0
Assisa a piè d'un salice	(Otello)	3	0
Nocturne	(Dreyschock)	3	0
Prendi: L'anel ti dono.....	(La Sonnambula)	3	0
The Harmonious Blacksmith.....	(Handel)	3	0
La Source	(Blumenthal).....	4	0
Adagio from "Moonlight Sonata"	(Beethoven)	3	0

Six Studies	(Series 1)	15	0
Six Studies	(Ditto 2)	15	0
First Concerto (in B flat), Harp Part		12	0
Orchestral Accompaniments			

HARP AND PIANOFORTE DUETS.

Grand Duet, in E flat minor		15	0
Duet on Gounod's "Faust"	Thomas and Benedict	10	0
Duet on Melodies from "La Sonnambula."	Thomas.	10	0
Scenes of Childhood (No. 1), on Welsh Melodies		8	0
Cambria (No. 2), Ditto		8	0
March of the Men of Harlech.....		4	0
Souvenir du Nord, on Russian Melodies		8	0
Andantino, from First Concerto		6	0

SIX GEMS FROM VERDI'S OPERAS.

Miserere and Tu vedrai	(Trovatore).....	6	0
Il Balen and Di tale Amor	(Ditto)	6	0
Si, la stanchezza m'opprime	(Ditto)	6	0
D'Amor sull' ali Rosée	(Ditto)	6	0
Un di, si ben rammentomi	(Rigoletto)	6	0
La Sicilienne.....	(Les Vêpres Siciliennes)	6	0

FOUR DUETS FROM MEYERBEER'S "DINORAH."

Shadow Air		6	0
Cradle Song		6	0
Fanciulle che il core		6	0
Santa Maria		6	0

I'Olivia	(Valse)	6	0
La Gassier	(Ditto)	6	0
Il Bacio	(Ditto)	6	0
L'Ilma	(Ditto)	6	0
L'Estasi	(Ditto)	6	0
Ben è Ridicolo	(Cansone).....	6	0

DUETS FOR TWO HARPS.

Grand Duet in E flat minor.....		15	0
Duet on Melodies from "La Sonnambula."		10	0
Scenes of Childhood (No. 1), on Welsh Melodies		8	0
Cambria (No. 2), Ditto		8	0
March of the Men of Harlech		4	0
Souvenir du Nord, on Russian Melodies		8	0

SONGS WITH HARP ACCOMPANIMENT.

An Exile sighed alone		3	0
Oh! where art thou dreaming?		3	0
Alfred's Song in the Danish Camp		4	0
There be none of Beauty's Daughters.....		4	0
O, merry are the bridesmaids.....	(Bride of Neath Valley)	2	6
Home and Love		3	0
Thou art the Star		3	0
Land of the Minstrel and Bard (Gwlad y Telynor a'r Bardd), Welsh Patriotic Song and Chorus		3	0

WELSH MELODIES.

With Welsh and English Poetry: the Welsh Poetry by TALHAIRN and CEIRIOG HUGHES; the English Poetry by T. OLIPHANT, Esq.
Arranged for One or Four Voices, with Accompaniment for Harp or Pianoforte,
by JOHN THOMAS (Pencerdd Gwalia).

CONTENTS OF VOLUME I.	
NO.	
I'r Awen (Introductory Chorus)....	(To the Muse.)
1. Llwyn Onn	(The Ash Grove.)
2. Codiad yr Hedydd	(The Rising of the Lark.)
3. Ar hyd y Nos	(All through the Night.)
4. *Hob y Deri Danno.....	(Hob a Derry Danno.)
* As sung in North Wales.	
5. Morva Rhuddlan	(The Plain of Rhuddlan.)
6. Divyrrwch y Brenin.....	(The King's Delight.)
7. Y Ferch o'r Scer	(The Maid of Sker.)
8. Y Gadlys	(The Camp.)
9. Torriad y Dydd.....	(The Dawn of Day.)
10. Serch Hudol	(Love's Fascination.)
11. Clychau Aberdyfi.....	(The Bells of Aberdovey.)
12. Glan Meddwod Mwyn	(The Joy of the Mead-cup.)

CONTENTS OF VOLUME II.

13. Rhyfelgyrch Gwyr Harlech.....	(March of the Men of Harlech.)
14. Merch Megan	(Megan's Daughter.)
15. Nos Galan.....	(New Year's Eve.)
16. Y Fwyalchen.....	(The Blackbird.)
17. Codiad yr Haul.....	(The Rising of the Sun.)
18. Dafydd y Garreg Wen.....	(David of the White Rock.)
19. Syr Harri Ddu.....	(Black Sir Harry.)
20. Bugeilio'r Gwenith Gwyn	(Watching the Wheat.)
21. Difyrrwch Arglwyddes Owain.....	(Lady Owen's Delight.)
22. Tros y Garreg	(Over the Stone.)
23. Y' deryn Pur	(The Dove.)
24. Y Bardd yn ei Awen	(The Inspired Bard.)
24. Ffarwel y Telynor i'w enedigol Wlad	(The Minstrel's Adieu to his Native Land.)

CONTENTS OF VOLUME III.

26. Dewch i'r Frwydyr	(Come to Battle.)
27. Gogerddan	
28. Breuddwyd y Frenhines	(The Queen's Dream.)
29. Dadl Dau	(The Quarrelsome couple.)
30. Merch y Melinydd	(The Miller's Daughter.)
31. Hela'r Sgyvarnog.....	(The Hunting of the Hare.)
32. Yr Hên Sibyl	(The Old Sibyl, or Winifreda.)
33. Ymadawiad y Brenin	(The Departure of the King.)
34. *Hob y deri Dando	(Hob a Derry Dando.)
* As sung in South Wales.	
35. Mentra Gwen	(Venture Gwen.)
36. Ffanni Blodau'r Ffair	(Fanny the Flower of the Fair.)
37. Galar Cymru.....	(Cambria's Lament.)

Complete in Three Volumes, price One Guinea each.

The Separate Numbers, either as Song or Quartet, price 2s. 6d. each.

The Harmonized Voice Parts, published separately, for the convenience of Choral Societies, price Threepence per page. Harp Parts, Sixpence each.

WELSH MELODIES FOR THE HARP.

CONTENTS OF VOLUME I.

1. Llwyn Onn	(The Ash Grove)	3	0
2. Clychau Aberdyfi.....	(The Bells of Aberdovey)	3	0
3. Per Alaw	(Sweet Melody—Sweet Richard)	3	0
4. Codiad yr Haul.....	(The Rising of the Sun).....	3	0
5. Rhyfelgyrch Gwyr Harlech.....	(March of the Men of Harlech)	3	0
6. Riding over the Mountain	(Melody by John Thomas)	3	0
7. Morva Rhuddlan	(The Plain of Rhuddlan)	3	0
8. Serch Hudol	(Love's Fascination)	3	0
9. Codiad yr Hedydd	(The Rising of the Lark)	3	0
10. Y Gadlys	(The Camp—Of noble race was Shenkin)	3	0
11. Merch Megan	(Megan's Daughter)	3	0
12. The Minstrel's Adieu to his Native Land (Melody by John Thomas)		3	3

CONTENTS OF VOLUME II.

13. Bugeilio'r Gwenith Gwyn	(Watching the Wheat)	3	0
14. Nos Galan.....	(New Year's Eve) ..	3	0
15. Dafydd y Garreg Wen.....	(David of the White Rock, or The Dying Bard to his Harp)	3	0
16. Tros y Garreg	(Over the Stone).....	3	0
17. Merch y Melinydd	(The Miller's Daughter).....	3	0
18. Dewch i'r Frwydyr	(Come to Battle).....	3	0
19. Ar hyd y Nos	(All through the Night).....	3	0
20. Y Fwyalchen	(The Blackbird)	3	0
21.			
22.			
23.			
24.			

To be completed in Two Volumes.

The First Volume now ready, handsomely bound, price One Guinea.